

Peace to the Quarters

Vocal Piano

Lyrics by: Joseph C. Nemeth & OBOD

Composer: Joseph C. Nemeth

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Tranquil ♩ = 90

2 3 4 5

Soprano Solo 2

Soprano Solo 1

Soprano 2

Soprano

Alto

Tenor

Bass

Piano

p

p mysteriously

Peace in the north, Peace in the

The musical score is for a vocal piano piece. It features seven vocal staves (Soprano Solo 2, Soprano Solo 1, Soprano 2, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tranquil' with a quarter note equal to 90 beats per minute. The score is divided into five measures. The vocal soloists have rests in measures 1 and 2, followed by vocal lines in measures 3, 4, and 5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part is marked 'p' (piano) and 'p mysteriously'.

6 7 8 9 10

sopS2

A

sopS1

south, Peace in the west, Peace in the east,

S2

S

A

T

B

pf.

11 12 13 14 15

sopS2
wen! A _____ wen! A _____ wen! Through -

sopS1
With peace be - low, and peace a - bove, let there be

S2

S

A

T

B

8va

pf.

Detailed description: This is a page of a musical score. It features seven vocal staves and a piano accompaniment. The vocal parts are labeled sopS2, sopS1, S2, S, A, T, and B. The piano part is labeled pf. and includes an 8va marking. The lyrics are: 'wen! A _____ wen! A _____ wen! Through -' for sopS2 and 'With peace be - low, and peace a - bove, let there be' for sopS1. The piano accompaniment consists of chords and moving lines in both hands. The score is in a key with two flats and a common time signature. Measure numbers 11 through 15 are indicated above the sopS2 staff.

A

16 17 18 20

sopS2 out the world.

sopS1 peace through-out the world.

S2 *mp* A _____

S *mp* A _____

A *mp* Peace in the north,

T *mp* Peace in the north,

B *mp* Peace be - low and

pf.

Detailed description: This is a page of a musical score for a choir and piano. It features six vocal staves (sopS2, sopS1, S2, S, A, T) and a piano accompaniment (pf.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'out the world.', 'peace through-out the world.', and 'Peace in the north, Peace be - low and'. The piano part consists of chords and moving lines in both hands. A section marker 'A' is placed in a box at the top. Measure numbers 16, 17, 18, and 20 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *pf.* (pianissimo).

21 22 23 24 25

sopS2

sopS1

S2
 wen, A _____ wen, A _____

S
 wen, A - wen, A _____ wen,

A
 Peace in the south, Peace in the west, Peace in the

T
 Peace in the south, Peace in the west, Peace in the

B
 peace a - bove, Let peace be deep wi - thin my

pf.

26 27 28 29 30

sopS2

sopS1

S2
 _____ wen! A _____ wen, A _____

S
 A wen! A wen, A _____

A
 east, With peace be - low and peace a - bove,

T
 east, With peace be - low and peace a - bove,

B
 soul. Peace from wi - thin be un - to

pf.

B

31 32 33 34

sopS2

sopS1

S2
wen, through - out the world, the world.

S
wen, through - out the world, the world.

A
Let there be peace through-out the world, through - out the world.

T
Let there be peace through-out the world, through - out the world. the

B
all through - out the world, the world.

pf.

36 37 38 39

sopS2
wen, ah

sopS1
wen, Let there be peace through-out the world.

S2

S

A

T
8 world, the world.

B

pf.

The image shows a musical score for a vocal ensemble and piano. It consists of eight staves. The top seven staves are for vocal parts: sopS2, sopS1, S2, S, A, T, and B. The bottom two staves are for piano (pf.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 36, 37, 38, and 39. In measure 36, sopS2 has a whole note 'wen,' and sopS1 has a whole note 'wen,'. In measure 37, sopS2 has a whole note 'ah' and sopS1 has a half note 'Let'. In measure 38, sopS1 has a half note 'there', a quarter note 'be', a quarter note 'peace', a quarter note 'through-out', and a quarter note 'the'. In measure 39, sopS1 has a quarter note 'world.' and a quarter rest. The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and chords in the left hand. The lyrics are: 'wen, ah', 'wen, Let there be peace through-out the world.', and 'world, the world.'.