

Sunset Afternoons

Viola

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Andante (♩ = 130)
detache

mf night and dancing *dim.*

mp

pizz.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 arco 38 39 40

41 42 43 4 47 48 49

p

50 51 52 53 54

mf legato

55 56 57 58 59

mp

60 61 62 63 64 65

dim.

66 67 68 69

f

70 71 72 73 74

75 detache 76 77 78

mp

Detailed description: This is a musical score for Viola, measures 33-78. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of several lines of notation. Measures 33-36 show a rhythmic pattern of eighth and quarter notes. Measures 37-40 are marked 'arco' and feature a mix of eighth and quarter notes. Measures 41-49 include a measure rest (43) and a 4-measure rest (44-46), with dynamics *p* and *mp*. Measures 50-54 and 55-59 feature slurred eighth-note patterns, with dynamics *mf legato* and *mp*. Measures 60-65 consist of a sequence of half notes, marked *dim.*. Measures 66-69 and 70-74 feature slurred eighth-note patterns, with dynamics *f*. Measures 75-78 are marked 'detache' and feature a rhythmic pattern of eighth and quarter notes, with dynamics *mp*.

79 80 81 82

cresc.

Musical staff 79-82: Bass clef, key signature of three sharps (F#, C#, G#). Measures 79-82 show a melodic line with eighth and quarter notes, including a crescendo marking.

83 84 85 86

f

Musical staff 83-86: Bass clef, key signature of three sharps. Measures 83-86 show a melodic line with eighth and quarter notes, including a forte (*f*) marking.

87 88 89 90

dim.

Musical staff 87-90: Bass clef, key signature of three sharps. Measures 87-90 show a melodic line with eighth and quarter notes, including a decrescendo (*dim.*) marking.

91 92 93 94

mp

Musical staff 91-94: Bass clef, key signature of three sharps. Measures 91-94 show a melodic line with eighth and quarter notes, including a mezzo-piano (*mp*) marking.

95 96 97 98 99

Musical staff 95-99: Bass clef, key signature of three sharps. Measures 95-99 show a melodic line with eighth and quarter notes.

100 101 102 103

Musical staff 100-103: Bass clef, key signature of three sharps. Measures 100-103 show a melodic line with eighth and quarter notes.

104 105 106 107

Musical staff 104-107: Bass clef, key signature of three sharps. Measures 104-107 show a melodic line with eighth and quarter notes.

108 109 110 111

Musical staff 108-111: Bass clef, key signature of three sharps. Measures 108-111 show a melodic line with eighth and quarter notes.

112 113 114 115 116

mf

Musical staff 112-116: Bass clef, key signature of three sharps. Measures 112-116 show a melodic line with eighth and quarter notes, including a mezzo-forte (*mf*) marking.

117 118 119 120 121

Musical staff 117-121: Bass clef, key signature of three sharps (F#, C#, G#). Measures 117-121 contain a sequence of eighth and quarter notes with stems pointing down.

122 123 124 125

cresc. *f*

Musical staff 122-125: Bass clef, key signature of three sharps. Measures 122-125 contain eighth and quarter notes. Measure 123 is marked *cresc.* and measure 125 is marked *f*.

126 127 128 129

dim. poco a poco

Musical staff 126-129: Bass clef, key signature of three sharps. Measures 126-129 contain eighth and quarter notes. Measure 129 is marked *dim. poco a poco*.

130 131 132 133

mp

Musical staff 130-133: Bass clef, key signature of three sharps. Measures 130-133 contain eighth and quarter notes. Measure 133 is marked *mp*.

134

Musical staff 134: Bass clef, key signature of three sharps. Measure 134 contains a single half note.

135 136 137 4 141 142 143 144 145

p

Musical staff 135-145: Bass clef, key signature of three sharps. Measures 135-136 contain eighth and quarter notes. Measure 137 is a whole rest with a '4' above it. Measures 141-145 contain half notes. Measure 145 is marked *p* and has a fermata.