

Sunset Afternoons

Harp

Joseph C. Nemeth
Copyright © Joseph C. Nemeth 2014

Andante (♩ = 130)

24 25 26 27

mf

28 29 30 31

32 33 34 43 44

mf

45 46 47 48

49 50 51 59

67 68 69 70

71 72 73 74

75 76 79 80 81

82 83 84 85

86 87 88 15 102

86 87 88 15 102

104 105 106 107 108 7

104 105 106 107 108 7

115 116 117 118

115 116 117 118

119 120 121 122

119 120 121 122

123 124 125 126

123 124 125 126

127 128 129 130

dim. poco a poco

This system contains measures 127 through 130. The music is written for a harp in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment. A dynamic marking of *dim. poco a poco* is placed above the right hand staff in measure 129.

131 132 133 134

mp

This system contains measures 131 through 134. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand staff in measure 133.

135 136 137 138

This system contains measures 135 through 138. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

139 140

dim.

This system contains measures 139 and 140. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is placed above the right hand staff in measure 140.

141 142 143 144 145

p

This system contains measures 141 through 145. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the right hand staff in measure 141. The piece concludes with a double bar line at the end of measure 145.