

Warmup

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Score

Adagio ♩ = 60

Musical score for measures 1 through 6. The score is in 4/4 time and Adagio tempo. The instruments are Violin 1, Violin 2, Viola, Cello, and Harp. The key signature has one sharp (F#). Measure 1 starts with a *mf* dynamic. Measure 2 has a fermata over the first half. Measure 3 has a fermata over the first half. Measure 4 has a fermata over the first half. Measure 5 has a fermata over the first half. Measure 6 has a fermata over the first half. The Harp part consists of chords and arpeggios.

Musical score for measures 7 through 11. The instruments are Violin 1 (vn1), Violin 2 (vn2), Viola (vla), Cello (vc), and Harp (hp). Measure 7 has a fermata over the first half. Measure 8 has a fermata over the first half. Measure 9 has a fermata over the first half. Measure 10 starts with a *mf* dynamic for Violin 1 and *mp* for Viola and Cello. Measure 11 has a fermata over the first half. The Harp part continues with arpeggiated chords.

12 13 14 15 16

vn1

vn2

vla

vc

hp

17 18 19 20

vn1

vn2

vla

vc

hp

cresc.

cresc.

cresc.

cresc.

21 22 23 24

vn1

vn2

vla

vc

hp

mf

espress.

25 26 27 28

vn1

vn2

vla

vc

hp

dolce

29 30 31 32

vn1

vn2

vla

vc

hp

33 34 35 36

vn1

vn2

vla

vc

hp

37 38 39 40

vn1

vn2

vla

vc

hp

41 42 43 44

vn1

vn2

vla

vc

hp

mp

mf

mp

45 46 47 48

vn1

vn2

vla

vc

hp

dim.

dim.

dim.

dim.

49 50 51

vn1

vn2

vla

vc

hp

mp dolce

p dolce

p dolce

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

3

3

3

3

3

52 53 54

vn1

vn2

vla

vc

hp

55 56 57

vn1

vn2

vla

vc

hp

dim.

58 59 60 61 62

vn1 *mf* *dim.*

vn2 *mp* *dim.*

vla *mp* *dim.*

vc *mp* *dim.*

hp *mp* *dim.*

63

vn1

vn2

vla

vc

hp

64 65 66 67

vn1

vn2

vla

vc

hp

The image shows a musical score for measures 64, 65, 66, and 67. The score is arranged in five staves: vn1 (Violin 1), vn2 (Violin 2), vla (Viola), vc (Violoncello), and hp (Piano). Measures 64 and 65 show the strings playing a melodic line with a slur, and the piano playing a rhythmic accompaniment. In measure 65, the strings are marked *dim.* (diminuendo). In measure 66, the strings continue with a similar melodic line, and the piano continues with its accompaniment. In measure 67, the strings play a final note with a fermata and a hairpin indicating a diminuendo. The piano part in measure 67 ends with a fermata and a hairpin indicating a diminuendo.