

The Lady's Waltz

Score

Composer: Joseph C. Nemeth

Allegro (♩ = 130)

2 3 4 5 6

Flute

Oboe

Piano

mp

Ped. *Ped.* *Ped.* *simile...*

Violin I

Violin II

mp

Viola

mp

Cello

mp

7 8 9 10 11 12 13 14

fl

ob

pno

vn1

vn2

va

Vc.

mf *espress.*

espress.

espress.

espress.

15 16 17 18 19 20 21

fl

ob

pno

vn1

vn2

va

Vc.

This musical score covers measures 15 through 21. The woodwind section (flute and oboe) is silent throughout. The piano part features a melodic line in the bass clef with a trill in measure 17 and a sequence of eighth notes in measures 18-21. The string section (violin 1, violin 2, viola, and cello) provides a harmonic accompaniment with dotted half notes and eighth notes.

22 23 24 25 26 27

fl

ob

pno

harp-like

vn1

vn2

va

Vc.

This musical score page covers measures 22 through 27. The woodwind section (flute and oboe) is mostly silent, indicated by rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'harp-like' texture starting in measure 25. The string section (vn1, vn2, va, Vc.) provides harmonic support with sustained notes and rhythmic patterns.

28 29 30 31 32 33

fl

ob

pno

vn1

vn2

va

Vc.

cresc.

f

This musical score covers measures 28 to 33. The woodwind section (flute and oboe) is silent, indicated by rests. The piano part features a complex texture with sixteenth-note runs in both hands, including a trill in the right hand at measure 31. The string section consists of five parts: Violin 1 (vn1) plays a melodic line with a crescendo starting at measure 31 and reaching a forte (f) dynamic at measure 33; Violin 2 (vn2) plays a rhythmic accompaniment of eighth notes with accents; Viola (va) and Violoncello (Vc.) play a simple harmonic accompaniment of dotted half notes.

34 35 36 37 38 39 40

fl

ob

pno

vn1

vn2

va

Vc.

dim.

f

This musical score covers measures 34 to 40. The woodwind section (flute and oboe) is mostly silent, with the oboe playing a short phrase in measure 40. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand, including a chromatic descent in measure 38. The string section (vn1, vn2, va, Vc.) provides a harmonic foundation with sustained notes and a dynamic marking of *dim.* in measure 35. A crescendo leading to a fortissimo (*f*) dynamic is indicated in measure 39.

41 42 43 44 45 46

fl

ob
espress.

pno

vn1
p

vn2
p

va
p

Vc.

47 48 49 50 51 52

fl

ob

pno

vn1

vn2

va

Vc.

f

mf

Detailed description: This is a page of a musical score for measures 47 through 52. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.).
- Flute (fl): Measures 47 and 48 are rests. Measure 49 has a quarter rest. Measures 49-51 have a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic. Measure 51 has a quarter rest. Measures 51-52 have a melodic line starting on G4, moving up stepwise to D5.
- Oboe (ob): Measures 47-48 have a melodic line starting on G3, moving up stepwise to D4. Measure 49 has a quarter rest. Measures 49-51 have a melodic line starting on G3, moving up stepwise to D4. Measure 51 has a quarter rest. Measures 51-52 have a melodic line starting on G3, moving up stepwise to D4.
- Piano (pno): All measures (47-52) are rests.
- Violin 1 (vn1): Measures 47-52 have a melodic line starting on G4, moving up stepwise to D5.
- Violin 2 (vn2): Measures 47-52 have a melodic line starting on G3, moving up stepwise to D4.
- Viola (va): Measures 47-52 have a melodic line starting on G3, moving up stepwise to D4.
- Violoncello (Vc.): Measures 47-48 are rests. Measure 49 has a quarter rest. Measures 49-51 have a melodic line starting on G2, moving up stepwise to D3. Measure 51 has a quarter rest. Measures 51-52 have a melodic line starting on G2, moving up stepwise to D3. The dynamic is mezzo-forte (*mf*).

53 54 55 56 57 58

fl

ob

pno

vn1

vn2

va

Vc.

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 53 through 58. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.).
- **Flute (fl):** Measures 53-54 have rests. Measure 55 has a whole rest. Measure 56 has a quarter rest. Measure 57 has a quarter note G4. Measure 58 has a quarter note A4.
- **Oboe (ob):** Measures 53-54 have quarter notes G4 and A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a whole rest. Measure 58 has a quarter note D5.
- **Piano (pno):** All measures (53-58) have whole rests in both the treble and bass clefs.
- **Violin 1 (vn1):** Measures 53-54 have half notes G4 and A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a sixteenth-note eighth-note pair (D5, E5). Measure 58 has a sixteenth-note eighth-note pair (F5, G5).
- **Violin 2 (vn2):** Measures 53-54 have half notes G4 and A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a whole rest. Measure 58 has a quarter note D5.
- **Viola (va):** Measures 53-54 have eighth-note pairs (G4, A4) and (B4, C5). Measure 55 has eighth-note pairs (D5, E5) and (F5, G5). Measure 56 has eighth-note pairs (A5, B5) and (C6, D6). Measure 57 has eighth-note pairs (E6, F6) and (G6, A6). Measure 58 has eighth-note pairs (B6, C7) and (D7, E7).
- **Violoncello (Vc.):** Measures 53-54 have quarter notes G2 and A2. Measure 55 has a half note B2. Measure 56 has a half note C3. Measure 57 has a quarter note D3. Measure 58 has a quarter note E3.
- **Dynamic markings:** 'pizz.' (pizzicato) is written above the violin 2 staff in measure 58 and above the violoncello staff in measure 57.

59 60 61 62 63 64 65

fl

ob

pno

vn1

vn2

va

Vc.

cresc.

arco

p

Detailed description: This is a page of a musical score for measures 59 through 65. The score is arranged in a system with seven staves. The top two staves are for Flute (fl) and Oboe (ob). The piano (pno) is represented by two staves (treble and bass clef) with rests. The string section consists of Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.). The Flute part starts with a whole rest in measure 59, followed by eighth-note patterns in measures 60-65. The Oboe part has a half note in measure 59, followed by eighth-note patterns and a half note in measure 65. The Violin 1 part has a melodic line with slurs and a sharp sign. The Violin 2 part has a rhythmic pattern of eighth notes and rests. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 65. The word *cresc.* (crescendo) is written below the Oboe staff, and *arco* (arco) is written above the Violin 2 and Viola staves.

66 67 68 69 70 71 72

fl

ob

pno

mf dolce

vn1

vn2

va

Vc.

Detailed description: This is a page of a musical score for a symphony. It features seven staves: flute (fl), oboe (ob), piano (pno), violin 1 (vn1), violin 2 (vn2), viola (va), and cello (Vc.). The flute and oboe parts are in treble clef, while the piano, violin 1, violin 2, viola, and cello parts are in bass clef. The piano part is marked *mf dolce* starting at measure 71. The flute part has measures 66-72 numbered above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73 74 75 76 77 78

fl

ob

pno

dancing lightly

vn1

vn2

va

Vc.

The image shows a page of a musical score for measures 73 through 78. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Cello (Vc.). Measures 73-77 show rests for the flute, oboe, violin 1, violin 2, viola, and cello. The piano part has a melodic line consisting of eighth notes with a slur, starting on a G4 and moving up to a D5. In measure 78, the flute and oboe have a single note (D5), and the piano part continues with a melodic phrase that includes two sharps (F# and C#). The instruction *dancing lightly* is written above the piano staff in measure 78.

79 80 81 82 83 84

fl

ob

pno

vn1

vn2

va

Vc.

The image shows a musical score for measures 79 through 84. The score is arranged in a system with seven staves. The instruments are: flute (fl), oboe (ob), piano (pno), violin 1 (vn1), violin 2 (vn2), viola (va), and cello (Vc.). Measures 79, 80, 81, 83, and 84 contain rests for the flute, oboe, violin 1, violin 2, viola, and cello. The piano part is active in all measures. In measure 82, there is a 7/6 fingering. In measure 84, there is a 6 fingering. The piano part consists of a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes with slurs.

85 86 87 88 89 90

fl

ob

pno

vn1

vn2

va

Vc.

mf

mf

Detailed description: This is a page of a musical score for measures 85 through 90. The score is arranged in a system with seven staves. The top two staves are for Flute (fl) and Oboe (ob), both in treble clef. The third staff is for Piano (pno), with a grand staff (treble and bass clefs). The next three staves are for Violin 1 (vn1), Violin 2 (vn2), and Viola (va), all in treble clef. The bottom staff is for Violoncello (Vc.) in bass clef. Measures 85 and 86 show rests for all instruments. Measure 87 features a half note G4 in the flute part, marked *mf*. Measure 88 features a half note A4 in the flute part, marked *mf*. Measure 89 features a half note B4 in the flute part, marked *mf*. Measure 90 features a half note C5 in the flute part, marked *mf*. The piano part has a melodic line with slurs and accidentals. The cello part has a melodic line with a slur and an accent mark.

91 92 93 94 95

fl

ob

pno

vn1

vn2

va

Vc.

cresc.

mp cresc.

mf

Detailed description: This is a page of a musical score for measures 91 through 95. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.).
- Measure 91: Flute has a dotted quarter note. Oboe has a whole rest. Piano has a half note in the right hand and a quarter note in the left hand. Violin 1 and 2 have whole rests. Viola has a whole rest. Violoncello has a dotted quarter note.
- Measure 92: Flute has a dotted quarter note. Oboe has a whole rest. Piano has a half note in the right hand and a quarter note in the left hand. Violin 1 and 2 have whole rests. Viola has a whole rest. Violoncello has a dotted quarter note.
- Measure 93: Flute has a dotted quarter note. Oboe has a whole rest. Piano has a half note in the right hand and a quarter note in the left hand. Violin 1 and 2 have whole rests. Viola has a whole rest. Violoncello has a dotted quarter note.
- Measure 94: Flute has a dotted quarter note. Oboe has a whole rest. Piano has a half note in the right hand and a quarter note in the left hand. Violin 1 and 2 have whole rests. Viola has a whole rest. Violoncello has a dotted quarter note.
- Measure 95: Flute has a dotted quarter note. Oboe has a whole rest. Piano has a half note in the right hand and a quarter note in the left hand. Violin 1 and 2 have whole rests. Viola has a whole rest. Violoncello has a dotted quarter note.
- Dynamics: The piano part has a *cresc.* marking above the right hand in measure 95. The violin 2 part has a *mp cresc.* marking above the staff in measure 95. The viola part has a *mp cresc.* marking above the staff in measure 95. The violoncello part has a *mf* marking below the staff in measure 95.

96 97 98 99 100

fl

ob

pno

6

6

vn1

mp *cresc.*

vn2

va

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 96 to 100. The score is arranged in a standard orchestral layout with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.).
- **Flute (fl):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Oboe (ob):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Piano (pno):** The piano part consists of two staves. The right hand has a sixteenth-note triplet in measure 96, followed by eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* and a *cresc.* (crescendo) hairpin are present in measure 96.
- **Violin 1 (vn1):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Violin 2 (vn2):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Viola (va):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Violoncello (Vc.):** Measures 96-97 have a half note G4 with a fermata. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4 with a fermata.
- **Other markings:** A '6' is written below the oboe staff in measure 98. A '6' is written above the piano right hand staff in measure 96. A crescendo hairpin is located between the oboe and piano staves in measure 99.

101

fl

102

103

104

ob

f

pno

f

vn1

f *dim.*

vn2

f *dim.*

va

f *dim.*

Vc.

ff

105 106 107 108 109

fl

ob

pno

vn1

vn2

va

Vc.

f

mf *dim.*

dim.

sf

dim.

dim.

dim.

dim.

Detailed description: This is a page of a musical score for measures 105 through 109. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.).
- Measure 105: Flute has a half note G4. Oboe has a half note G4. Piano has a sixteenth-note pattern in both hands. Violin 1 and 2 have half notes G4. Viola has a half note G4. Cello has a half note G4.
- Measure 106: Flute has a quarter-note triplet (A4, B4, C5). Oboe has a half note G4. Piano continues with a sixteenth-note pattern. Violin 1 and 2 have half notes G4. Viola has a half note G4. Cello has a half note G4.
- Measure 107: Flute has a quarter-note triplet (B4, C5, D5). Oboe has a half note G4. Piano continues with a sixteenth-note pattern. Violin 1 and 2 have half notes G4. Viola has a half note G4. Cello has a half note G4.
- Measure 108: Flute has a whole rest. Oboe has a half note G4. Piano has a sixteenth-note pattern. Violin 1 and 2 have half notes G4. Viola has a half note G4. Cello has a half note G4.
- Measure 109: Flute has a whole rest. Oboe has a half note G4. Piano has a sixteenth-note pattern. Violin 1 and 2 have half notes G4. Viola has a half note G4. Cello has a half note G4.
Dynamics: *f* (measures 106-107), *mf* *dim.* (measures 108-109), *dim.* (measures 108-109), *sf* (measure 105), *dim.* (measures 108-109).

110 111 112 113 114 115

fl

ob

pno

vn1

vn2

va

Vc.

p

Detailed description of the musical score: The score is for measures 110 through 115. The flute (fl) and oboe (ob) parts are mostly sustained notes with hairpins. The piano (pno) part features active eighth-note patterns in both hands. The violin 1 (vn1), violin 2 (vn2), and viola (va) parts play sustained notes with hairpins. The cello (Vc.) part has a sustained note in measure 110, followed by a piano (*p*) dynamic marking in measure 113, and a hairpin in measure 115.

116 117 118 119 120 121 *rall.*

fl

ob

pno

vn1

vn2

va

Vc.

cresc. *f* *cresc.* *f* *cresc.* *f*

Detailed description: This is a page of a musical score for measures 116 through 121. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Oboe (ob), Piano (pno), Violin 1 (vn1), Violin 2 (vn2), Viola (va), and Violoncello (Vc.). Measures 116, 117, and 118 show the flute, oboe, and piano parts. Measures 119 and 120 show the flute, oboe, violin 1, violin 2, viola, and cello parts. Measure 121 shows the flute, oboe, and piano parts. The tempo marking *rall.* is present at the beginning of measure 121. Dynamics include *cresc.* and *f* (forte).

122 *a tempo* 123 124 125 126

fl

ob

pno

vn1

vn2

va

Vc.

127 128 129 130 131 rit. 132 133

fl

ob

pno

vn1

vn2

va

Vc.

dim.

p *dim.*

pizz.

mf *pizz.* *dim.* *p* *dim.*

mf *pizz.* *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

pizz. *p* *dim.*

p *dim.*