

Devlin's Theme

Score

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Adagio ♩ = 60

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The instruments are Harp, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1: Violin I plays a light, rhythmic pattern starting on G4, marked *p* and *lightly*. Viola plays a half note G3. Cello and Double Bass play a half note G2. Measure 2: Similar to measure 1. Measure 3: Violin I continues its pattern. Viola plays a half note G3. Cello and Double Bass play a half note G2. A *mf* dynamic marking appears in the Cello part. A *pp* dynamic marking is placed below the Double Bass staff, spanning measures 1 and 2.

Musical score for measures 4-6. Measure 4: Violin I continues its pattern. Viola plays a half note G3. Cello and Double Bass play a half note G2. Measure 5: Similar to measure 4. Measure 6: Violin I continues its pattern. Viola plays a half note G3. Cello and Double Bass play a half note G2. A *mf* dynamic marking appears in the Harp part, which plays a melodic line starting on G4. A *p* dynamic marking is placed below the Double Bass staff, spanning measures 4 and 5.

7 8 9

hp

vn1

vn2

Vla.

Vc.

D.B.

mp

mf

10 11 12

hp

vn1

vn2

Vla.

Vc.

D.B.

>

13

hp

mp

vn1

dim.

vn2

dim.

Vla.

dim.

Vc.

dim.

D.B.

dim.

14

15

hp

mf

vn1

mf

vn2

mf

Vla.

mf

Vc.

D.B.

16

17 18

hp

vn1

vn2

Vla.

Vc.

D.B.

mf

mf

19 20 21

hp

vn1

vn2

Vla.

Vc.

D.B.

22 23 24

hp
vn1
vn2
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 22, 23, and 24. The piano (hp) part features a complex, rapid sixteenth-note melody in the right hand, while the left hand remains mostly silent. The violin 1 (vn1) part plays a simple melody of quarter notes. The violin 2 (vn2) part has a few notes, including a pair of eighth notes. The viola (Vla.) part also has a few notes. The cello (Vc.) part plays a sequence of quarter notes with some accidentals. The double bass (D.B.) part is mostly silent.

25 26

hp
vn1
vn2
Vla.
Vc.
D.B.

cresc.

Detailed description: This system of musical notation covers measures 25 and 26. The piano (hp) part continues with a similar rapid sixteenth-note melody. The violin 1 (vn1) part has a few notes. The violin 2 (vn2) part has a pair of eighth notes. The viola (Vla.) part has a few notes. The cello (Vc.) part has a few notes. The double bass (D.B.) part is mostly silent. The word "cresc." is written below the piano part in measure 26, indicating a crescendo.

27 28

hp *sfz*

vn1

vn2 *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *f* *pizz.* 6 6 6 6

f

29 30

hp

vn1

vn2 *f*

Vla. *f*

Vc. *f*

D.B. *arco* 6 6 6 6 *mf*

mf

31 32

hp
vn1
vn2
Vla.
Vc.
D.B.

Detailed description: This system contains measures 31 and 32. The piano (hp) part features a melodic line in the right hand and a bass line in the left hand. The violin 1 (vn1) part is silent. The violin 2 (vn2) part has a few notes. The viola (Vla.) part has a few notes. The cello (Vc.) part has a complex rhythmic pattern with sixteenth notes and slurs, marked with '6' for sixteenth notes. The double bass (D.B.) part has a simple bass line. The key signature is one sharp (F#).

mf

33 34

hp
vn1
vn2
Vla.
Vc.
D.B.

Detailed description: This system contains measures 33 and 34. The piano (hp) part continues with a melodic line in the right hand and a bass line in the left hand. The violin 1 (vn1) part is silent. The violin 2 (vn2) part has a few notes. The viola (Vla.) part has a few notes. The cello (Vc.) part has a complex rhythmic pattern with sixteenth notes and slurs, marked with '6' for sixteenth notes. The double bass (D.B.) part has a simple bass line. The key signature is one sharp (F#).

35 36

hp

vn1

vn2

Vla.

Vc.

D.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

37

hp

vn1

vn2

Vla.

Vc.

D.B.

cresc. poco a poco

38

hp

vn1

vn2

Vla.

Vc.

D.B.

39

40

hp

vn1

vn2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

41 42

hp

vn1

vn2

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

43 44

hp

vn1

vn2

Vla.

Vc.

D.B.

ff

ff

ff

45 46

hp

vn1

vn2

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

47 48

6

6

hp

vn1

vn2

Vla.

Vc.

D.B.

ff

ff

ff

f

49 50

hp

vn1

vn2

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

51 52

hp

vn1

vn2

Vla.

Vc.

D.B.

mf

dim. poco a poco

f

mf

dim.

f

dim.

mf

dim. poco a poco

53 54 3 3 3 3

hp *mf* *dim.*

vn1

vn2 *dim.*

Vla.

Vc. *mf* *dim.*

D.B.

55 56 57 58 59 *rall.*

hp

vn1

vn2 *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

60 *a tempo* 61 *rit.* 62 63

hp *mp*

vn1 *p*

vn2 *p*

Vla. *p*

Vc. *p*

D.B. *pp*