

Piano Concerto in f minor

Movement 1

Violin2

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Andante (♩ = 90)

1 2 11 13 14 15 16 17

mp

18 19 20 21 22 23 24

cresc. **A** *mf*

25 26 27 28 29 30 31

dim.

32 33 34 35 36 37 38

mf **B**

39 40 41 42 43 44

cresc. *f* 3 3

45 46 47 48 49 50 51

mf *mp* *dim.* **C** **D**

52 53 16 69 4 73 74 75 76

rit. *dim.*

77 78 79 80 81 82

rit. *rall.* **E** **Relaxed** (♩ = 80)

subito p *pp*

83 84 85 86 87 88 **F**

89 90 91 92 93 94 95

96 **G** 97 98 99 100 101 102

mf cresc. poco a poco **H** **Andante** (♩ = 90)

103 104 105 106 107 5 112

113 114 115 116 117 118 119 120

121 11 132 133 134 135 136 137

mf *f*

138 139 140 141 142 143 144

dim.

145 146 147 148 149 150 151

mf **I** *cresc.*

152 153 154 5 159 160 161 162

J *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176

Musical staff 170-176. Treble clef, key signature of three flats. Notes: 170 (quarter), 171 (quarter), 172 (quarter), 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter). Dynamics: *mf* dim.

177 178 179 8 187 188 189 190 191

Musical staff 177-191. Treble clef, key signature of three flats. Notes: 177 (quarter), 178 (quarter), 179 (quarter), 8 (quarter), 187 (quarter), 188 (quarter), 189 (quarter), 190 (quarter), 191 (quarter). Dynamics: *mp* cresc.

192 193 194 195 196 197 198 199

Musical staff 192-199. Treble clef, key signature of three flats. Notes: 192 (quarter), 193 (quarter), 194 (quarter), 195 (quarter), 196 (quarter), 197 (quarter), 198 (quarter), 199 (quarter). Dynamics: *mf* dim. poco a poco

200 201 202 203 15 218 4 222 223

Musical staff 200-223. Treble clef, key signature of three flats. Notes: 200 (quarter), 201 (quarter), 202 (quarter), 203 (quarter), 15 (quarter), 218 (quarter), 4 (quarter), 222 (quarter), 223 (quarter). Dynamics: *mf*

224 225 226 227 228 229

Musical staff 224-229. Treble clef, key signature of three flats. Notes: 224 (quarter), 225 (quarter), 226 (quarter), 227 (quarter), 228 (quarter), 229 (quarter).

N 230 231 232 233 234

Musical staff 230-234. Treble clef, key signature of three flats. Notes: 230 (quarter), 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter). Dynamics: *ff*

235 236 237 238 239 240 241

Musical staff 235-241. Treble clef, key signature of three flats. Notes: 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter), 239 (quarter), 240 (quarter), 241 (quarter).

O 242 243 244 245 246 247 248 249 2

Musical staff 242-249. Treble clef, key signature of three flats. Notes: 242 (quarter), 243 (quarter), 244 (quarter), 245 (quarter), 246 (quarter), 247 (quarter), 248 (quarter), 249 (quarter), 2 (quarter). Dynamics: *sfz* *rall.* *accel.*

251 254 12 266 16 282 283 285

Musical staff 251-285. Treble clef, key signature of three flats. Notes: 251 (quarter), 254 (quarter), 12 (quarter), 266 (quarter), 16 (quarter), 282 (quarter), 283 (quarter), 285 (quarter). Dynamics: *sfz* *mp* Relaxed (♩ = 80)

286 287 288 289 290 291 292 293

Musical staff 286-293. Treble clef, key signature of three flats. Notes: 286 (quarter), 287 (quarter), 288 (quarter), 289 (quarter), 290 (quarter), 291 (quarter), 292 (quarter), 293 (quarter). Dynamics: *mf* *dim.* *p* *Andante* (♩ = 90) *mp* *cresc.* *accel. poco a poco*

294 295 296 297 298 299 300

cresc. **f**

301 302 303 304 305 306 307

rit. **ff** **mp**

S 308 **Larghetto** (♩ = 60) 309 310 311 312 arco 313

p **pizz.** **arco**

314 315 316 317 318 319

cresc. poco a poco **f** *cresc. poco a poco*

320

321 322 323 324 325 326

ff **mf** **mp** *rit.*