

Viola

Sextet

Joseph C. Nemeth

Andante (♩ = 130)
detache

mf light and dancing *dim.*

mp

pizz.

arco

4

p

Sextet

49 50 51 52 53

54 55 56 57 58

mf legato

59 60 61 62 63 64 65

66 67 68 69 70

mp *dim.*

71 72 73 74 75

f *detache* *mp*

76 77 78 79

80 81 82 83

cresc. *f*

84 85 86 87

88 89 90 91

dim. *mp*

92 93 94 95

96 97 98 99 100

Sextet

101 102 103 104

Musical staff 101-104: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with rests.

105 106 107 108

Musical staff 105-108: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with rests.

109 110 111 112

Musical staff 109-112: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with rests.

113 114 115 116 117 118

Musical staff 113-118: Bass clef, key signature of three sharps. Measure 114 has an accent (>). Measure 115 has a dynamic marking of *mf*.

119 120 121 122

Musical staff 119-122: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with rests.

123 124 125 126

Musical staff 123-126: Bass clef, key signature of three sharps. Measure 123 has a dynamic marking of *cresc.* and measure 125 has a dynamic marking of *f*.

127 128 129 130

Musical staff 127-130: Bass clef, key signature of three sharps. Measure 129 has a dynamic marking of *dim. poco a poco*.

131 132 133 134

Musical staff 131-134: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with rests.

135 136 137 141 142 143 144 145

Musical staff 135-145: Bass clef, key signature of three sharps. Measure 137 has a dynamic marking of *mp* and a time signature change to 4. Measure 141 has a dynamic marking of *p*. The staff ends with a fermata.