

Harp

# Sextet

Joseph C. Nemeth

Andante (♩ = 130)

24

25 26

*mf*

24 25 26

27

27 28 29 30

27 28 29 30

31

31 32 33 34

31 32 33 34

9

9

43

43 44 45 46

43 44 45 46

*mf*

47

47 48 49 50

47 48 49 50

2  
51 59 67 68

Sextet

51 59 67 68

69 70 71 72

69 70 71 72

73 74 75 76 79

73 74 75 76 79

80 81 82 83

80 81 82 83

84 85 86 87

84 85 86 87

88 **15** *Sextet* 103 104 105 3

106 107 108 **7** 115

116 117 118 119

120 121 122 123

124 125 126

4  
127 128 129 Sextet

127 128 129 *dim. poco a poco*

This system contains measures 127 to 129. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 127 shows a melodic line in the treble and a bass line in the bass. Measure 128 continues the melodic line. Measure 129 features a dynamic marking of *dim. poco a poco* and includes a fermata over the first note of the treble staff.

130 131 132

130 131 132

This system contains measures 130 to 132. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. Measure 130 features a fermata over the first note of the treble staff. Measures 131 and 132 continue the melodic and bass lines.

133 134 135 136

133 134 135 136 *mp*

This system contains measures 133 to 136. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. Measure 133 includes a dynamic marking of *mp*. Measures 134, 135, and 136 continue the melodic and bass lines.

137 138 139 140

137 138 139 140 *dim.*

This system contains measures 137 to 140. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. Measure 140 includes a dynamic marking of *dim.*. Measures 137, 138, and 139 continue the melodic and bass lines.

141 142 143 144 145

141 142 143 144 145 *p*

This system contains measures 141 to 145. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. Measure 141 includes a dynamic marking of *p*. Measures 142, 143, and 144 continue the melodic and bass lines. Measure 145 is the final measure of the system, ending with a double bar line.