

Releasing the Quarters

Score

Lyrics: OBOD, Joseph C. Nemeth

Composer: Joseph C. Nemeth

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Solemnly (♩ = 50) 2 3 4 5 6

The score is for a solemn piece in 4/4 time with a tempo of 50 beats per minute. It features a variety of instruments and vocalists. The flute, oboe, harp, violin 1, violin 2, viola, cello, and bass parts are mostly silent, indicated by rests. The bass drum part features a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic. The vocal parts include a solo soprano with a long melisma, and other vocalists (Soprano 2, Soprano, Alto, Tenor, Bass) who are also silent for most of the piece. The lyrics 'As the fire wanes before us,' are written under the bass line at the end of the score, with a *mf cresc.* dynamic marking.

Flute

Oboe

Bass Drum

Harp

Violin 1

Violin 2

Viola

Cello

Solo Sopr.

Soprano 2

Soprano

Alto

Tenor

Bass

mf *cresc.*
As the fi - re wanes be - fore us,

7 8 9 10 11

fl.

ob.

b.dr.

hp.

con sord.

vl.1

con sord. *p* *cresc.*

vl.2

pp *cresc.*

va.

vc.

cresc.

soloS

S2

S

f *cresc.*
Hold for us what you have

A

mf *cresc.*
it for us, Me - mo - ries shall hold for us what eye and ear have

T

mf *cresc.*
Light wi - thin re - tains it for us, Me - mo - ries shall hold for us what eye and ear have

B

Light wi - thin re - tains it for us, Me - mo - ries shall hold for us what eye and ear have

A Andante (♩ = 90)

12 rit.

13

14

15

16

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

Con sord. detache

shown us! Star-ry sky and hea-vens o'er us, Fruit-ful earth be - low;

ga - thered for us! Thank you for your

ga - thered for us!

17 18 19 20 21

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

mp

Thank
mf

Sal-mon of the cry-stal wa - ters, Hea-ling us, Gui - ding us; Migh-ty stag of

pre - - - sence with us. Migh-ty stag of

22 23 24 25 26

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

you for the gifts you

glen and fo - rest Kee-per of the flame;

glen and fo - rest Kee-per of the flame; Hawk of dawn who soars a-bove us,

27

28

29

30

31

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

give us.

mf

Thank you for your pre-sence in this cir-cle and we

mp

See-ing us, Know-ing us; Thank you for

C#

32

33

34

35

36

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

The musical score consists of 13 staves. The woodwind section (flute, oboe, bassoon) and strings (violin 1, violin 2, viola, cello) are mostly silent, indicated by rests. The piano part (hp.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts include a soloist (soloS), a second soloist (S2), and a full choir (Soprano, Alto, Tenor, Bass). The lyrics are: "pray that you'll Come a-gain, Come a-gain, Bless us ev - 'ry day! your bles - - - sings ev - 'ry day!"

B

37

38

39

40

41

fl.

ob.

b.dr.

hp.

C₁

vl.1

senza sordino

vl.2

p senza sordino

va.

p senza sordino

vc.

soloS

S2

S

mf

Star-ry sky and hea-vens o'er us, Fruit-ful earth be - low; Sal-mon of the

A

mf

Star-ry sky and hea-vens o'er us, Fruit-ful earth be - low; Sal-mon of the

T

mp

Thank you for your pre - - -

B

mp

Thank you for your pre - - -

42

43

44

45

46

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

mp

mf

mf

mf

mp

Thank you

cry-stal wa - ters, Hea-ling us, Gui - ding us; Migh-ty stag of glen and fo - rest
 cry-stal wa - ters, Hea-ling us, Gui - ding us; Migh-ty stag of glen and fo - rest
 sence with us. Migh-ty stag of glen and fo - rest
 sence with us. Thank you

47 48 49 50 51

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

for the gifts you give

Kee-per of the flame;

Kee-per of the flame; Hawk of dawn who soars a-bove us, See-ing us,

Kee-per of the flame; Hawk of dawn who soars a-bove us, See-ing us,

for the gifts you give

52

53

54

55

56

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

us.

S

mf

Thank you for your pre-sence in this cir-cle and we pray that you'll

A

mf

Know-ing us;

Thank you for your pre-sence in this cir-cle and we pray, that you'll

T

Know-ing us;

mp

Thank you for your

B

us.

Thank

you

for

your

57

58

59

60

62

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

The musical score consists of several staves. The instrumental parts (fl., ob., b.dr., hp., vl.1, vl.2, va., vc.) are mostly silent, indicated by horizontal lines. The vocal parts (soloS, S2, S, A, T, B) have lyrics and musical notation. The lyrics are: 'Come a-gain, Come a-gain, Bless us ev - 'ry day! Thank you' for S and A; 'bles - - - sings ev - 'ry day! Come a-gain! Come a-gain!' for T; and 'bles - - - sings ev - 'ry day! Thank you' for B. Dynamics include *mp*, *mf*, and *cresc.*

63 64 65 66 67 68

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S
for your pre - - - sence 'round us!
cresc.

A
for Come a - gain! Come a - gain! Come a - gain! Come a - gain! Come a - gain!
mf cresc.

T
Come a - gain! your pre - - - sence 'round us!
cresc.

B
for your pre - - - sence 'round us!
cresc.

69 70 71 72 73

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

senza sordino

f

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

Power of star and stan - - -

Come a-gain! Come a-gain! Come a-gain! Come a-gain! Come a-gain!

Power of star and stan - - -

74 75 76 77 78

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

ding stone and of all things

Come a - gain! Come a - gain! Come a - gain! Come a - gain! all things

ding stone and of all things

ding stone and of all things

dim.

79 80 81 82 83 84 *rit.*

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

p

dim.

p dim.

fair and free! We thank you!

fair and free! We thank you!

fair and free! We thank you!

fair and free! We thank you!

D

Stately (♩ = 85)

85

86

87

88

89

90

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

trem. con sord.

p trem. con sord.

p

trem. con sord.

p

f

Peace in the North!

Peace in the South!

Peace in the West!

mp

mp

mp

mp

mp

Peace

be - - low,

a - - bove,

wi -

91 92 93 94 95 96

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

Peace in the East! With peace be - low, and peace a - bove,

thin my soul! Let there be

thin my With peace be - low, and peace a - bove,

thin my With peace be - low, and peace a - bove,

thin my soul! Let there be peace to all be

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

97 98 99 100 101 102

fl.

ob.

b.dr.

hp.

vl.1

vl.2

va.

vc.

soloS

S2

S

A

T

B

mp

f cresc.

f cresc.

f cresc. cresc.

f

f cresc.

f

f cresc.

f

f

f

ff

Let there be peace through-out the world, through - out the

peace to all!

peace to all through - out the

Let there be peace through-out the world! Let there be Peace through - out the

Let there be peace through-out the world, be Peace through out the

peace to all through - out the

103 104 105 106 107

fl.

ob.

b.dr.

hp. *f* *dim. poco a poco*

vl.1 *ff* *dim.*

vl.2 *ff* *dim.*

va.

vc. *ff* *dim.*

soloS

S2

S *ff* *dim.*

A *dim.*

T *dim.*

B *dim.*

world! A - - - wen! A - - -

world! A - - - wen! A - - - wen! A -

world! A - - - wen! A - - - wen!

world! A - - - wen! A - - -

108 109 110 111 112 113

fl.

ob.

b.dr.

hp.

mp

3 3 3 3 3 3 3

3

vl.1

vl.2

va.

vc.

soloS

S2

S

wen! A - - - wen! A - - - - - wen!

A

- - - wen! A - - - - - wen! A - - - - - wen!

T

A - - - - wen! A - - - - wen! A - - - - wen!

B

wen! A - - - - wen! A - - - - - - - - - - wen!