

Releasing the Quarters

Harp

Lyrics: OBOD, Joseph C. Nemeth

Composer: Joseph C. Nemeth

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The musical score is written for Harp and consists of 113 measures. It is divided into several sections with different tempos and dynamics:

- Measures 1-14:** **Solemnly** (♩ = 50). The piece begins in C major with a common time signature. Measures 9 and 12 contain triplets. Measure 13 is marked **A** and **Andante** (♩ = 90). The tempo changes to 3/4 time. Dynamics include *f* and *mp*.
- Measures 15-21:** Continuation of the *Andante* section.
- Measures 22-28:** Continuation of the *Andante* section.
- Measures 29-35:** Continuation of the *Andante* section.
- Measures 36-42:** **Stately** (♩ = 85). This section begins with a key signature change to C# major. Measures 37, 41, and 42 contain triplets. Dynamics include *f* and *dim. poco a poco*.
- Measures 43-50:** Continuation of the *Stately* section.
- Measures 51-57:** Continuation of the *Stately* section.
- Measures 58-64:** Continuation of the *Stately* section.
- Measures 65-71:** Continuation of the *Stately* section.
- Measures 72-78:** Continuation of the *Stately* section.
- Measures 79-85:** Continuation of the *Stately* section.
- Measures 86-92:** Continuation of the *Stately* section.
- Measures 93-99:** Continuation of the *Stately* section.
- Measures 100-106:** Continuation of the *Stately* section.
- Measures 107-113:** Continuation of the *Stately* section, ending with a *mp* dynamic.

Section markers **A**, **B**, **C**, and **D** are placed above measures 13, 37, 41, and 43 respectively. Chord markings C# and C# are present below measures 27 and 36.