

Power of Star and Stone

Score

Lyrics by: Joseph C. Nemeth & OBOD

Composer: Joseph C. Nemeth

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Allegro (♩ = 110)

The score is for a piece in 6/8 time, marked Allegro with a tempo of 110 beats per minute. It features a variety of instruments including traditional Irish percussion (Bodhran, Doumbek, Bass Drum, Gong), string instruments (Violin 1 & 2, Viola, Cello, Contrabass), and a Piano. The score is divided into six measures. The Bodhran 1 part has a dynamic range from *mf* to *f*. The Doumbek and Bass Drum parts enter in measure 3 with a dynamic of *f*, while the Bass Drum reaches *ff* in measure 5. The Gong has dynamics of *mp*, *mf*, and *f*. The Harp starts with a dynamic of *f*. The Viola and Cello parts enter in measure 5 with a dynamic of *mf* and are marked *agitato*. The Contrabass part starts with a dynamic of *p* and *cresc.*, reaching *mf* by measure 5. The Piano part starts with a dynamic of *p* and *cresc.*, reaching *f* by measure 5. A *sub.* (sub-octave) line is indicated for the Piano in the first measure.

Rehearsal score reduction

A

7

8

10

11

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

mf *agitato*

f

By power of star and stan - ding stone

12 13 14 15 16

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

By power of the land with - out and with - in By all that is fair and free

f *cresc.*

ff

cresc.

Detailed description of the musical score: The score is for measures 12 through 16. It includes percussion parts for bdh1, bdh2, dmbk, b.dr., and gong. The woodwind section consists of flutes (vl.1, vl.2), violinas (va.), violas (vc.), and cellos (cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (pf) is at the bottom. The lyrics are: "By power of the land with - out and with - in By all that is fair and free". Dynamic markings include *f*, *cresc.*, and *ff*. The key signature has one flat (B-flat), and the time signature is 6/8.

17 18 19 20 21

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

Ce - le - brate! Come to - ge - ther to ce - le - brate! As we ga - ther from fo - rest and moun - tain,

Ce - le - brate! Ce - le - brate! Come to -

B

27 28 30 31

bdh1
bdh2
dmbk
b.dr.
gong

mf mp mf

hp.

vl.1
vl.2
va.
vc.
cb.
S
A
T
B

mp mp sf

mf portamento
mf portamento

Power of star, Power of
Power of star, Power of

pf
f
mp

32 33 34 35 36

bdh1

bdh2

dmbk

b.dr.

mf

mf

gong

hp.

G \sharp

B \flat

vl.1

vl.2

va.

vc.

cb.

S

stone, Power of land with - out and land with -

A

stone, Power of land with - out and land With -

T

f

By

B

f

By

pf

37 38 39 40

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1
cresc.

vl.2
cresc.

va.
cresc.

vc.
cresc.

cb.
cresc.

S
f
in, By star, and by stone,

A
f
in, By star, and by stone,

T
power of star and stan - ding stone, By

B
power of star and stan - ding stone, By

pf
f

46 47 48 49 50

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

tr

f

cresc.

ff

dim.

f

dim.

f

dim.

tr

dim.

A - - - wen!

A - - - wen!

A - - - wen!

A - - - wen!

tr

dim.

C

51 52 54 55

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

56

57

58

59

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

60 61 62 63

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

solo improv.

8

64 65 66 67

bdh1
bdh2
dmbk
b.dr.
gong

hp.
cresc.
C₄ B₃ G₃ B₃

vl.1
vl.2
va.
vc.
cb.
S
A
T
B

pf
cresc.

68 69 70 71 72

bdh1
bdh2
dmbk
b.dr.
gong

hp.
C# G# Bb

vl.1
vl.2

va.
mf

vc.
f

cb.
mf

S
A
T
B

By
ff
By
ff

pf
f

D

74 75 76 77

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

f

ff

f *cresc.*

cresc.

Power of star, Power of stone, Power of

Power of star, Power of stone, Power of

power of star and stan - ding stone By power of the land with -

power of star and stan - ding stone By power of the land with -

cresc.

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S
all things

A
all things

T
out and with - in, By

B
out and with - in, By

pf

Detailed description: This is a page of a musical score, page 78. It features a variety of instruments and vocal parts. At the top, there are five percussion staves: bdh1 and bdh2 (bansuri), dmbk (dholak), b.dr. (bharatiya drum), and gong. Below these are the piano (hp.) and grand piano (pf) staves. The string section includes two violins (vl.1, vl.2), viola (va.), violin (vc.), and cello (cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: S and A: "all things"; T and B: "out and with - in, By". The score is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have a simple melody with lyrics. The percussion parts are mostly rests with some specific notes.

79 80 81 82 83 84

bdh1

bdh2

dmbk

b.dr.

gong

hp.

vl.1

vl.2

va.

vc.

cb.

S

A

T

B

pf

fair and free _____ Ce - le - brate! Ce - le - brate!

fair and free _____ Ce - le - brate! Come to - ge - ther to ce - le - brate! As we ga - ther from

all that is fair and free! _____ Ce - le - brate! Come to - ge - ther to ce - le - brate! As we ga - ther from

all that is fair and free! _____ Ce - le - brate! Ce - le - brate!

f *mf* *cresc.* *f* *ff* *f* *ff* *ff*

C₁

