

# Here In Peace and Love

## Score

Lyrics: Joseph C. Nemeth, TDC, OBOD

Composer: Joseph C. Nemeth

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Tempo: *Slowly* ♩ = 75

The score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 75 beats per minute. The instrumentation includes Flute, Oboe, Harp, Cymbals, Timpani, Violin 1, Violin 2, Viola, Cello, Soprano, Alto, Tenor, and Bass. The Flute and Violin 1 parts are the most active, with the Flute marked *mp* and Violin 1 marked *pp*. The Cello part begins with a *pp* dynamic and a long note in the first measure. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Harp, Cymbals, and Timpani parts also show rests. The score is divided into six measures, with measure numbers 2 through 6 indicated above the Flute staff.

A

7 8 9 10 11

fl.

ob.

hp. *mp*

cym.

timp.

vl.1 *p*

vl.2 *p*

va. *p*

vc. *p*

S *mf* Optional Soprano line

A *mf*

T *mf*

B *mf*

Here in peace and love we stand, Heart to heart and

Here in peace and love we stand, Heart to heart and

Here in peace and love we stand, Heart to heart and

Here in peace and love we stand, Heart to heart and

12

13

14

15

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

hand in hand, Come, O Spi - rit, all u - nite, of earth and sky, by

hand in hand, Come, O Spi - rit, all u - nite, of earth and sky, by

8 hand in hand, Come, O Spi - rit, all u - nite, of earth and sky, by

hand in hand, Come, O Spi - rit, all u - nite, of earth and sky, by

B

16

17

18

19

Musical score for woodwinds and strings. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet in B-flat (cym.), and Trombone (timp.). The string section includes Violin 1 (vl.1), Violin 2 (vl.2), Viola (va.), and Violoncello (vc.). The woodwinds and strings are mostly silent, indicated by a horizontal line with a bar across the staff. The harp (hp.) part features a melodic line with triplets in both hands.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "day and night. Here in peace and love we stand, Heart to heart and". The vocal parts are in unison. A dynamic marking of *f* (forte) is present at the beginning of the second line of music for each part. A rehearsal mark "8" is located at the start of the Tenor part.

20

21

22

23

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

hand in hand. Come, O Spi - rit, all u - nite, of earth and sky, by

hand in hand, Come O Spi - rit, all u - nite of earth and sky, by

8 hand in hand, Come, O Spi - rit, all u - nite of earth and sky, by

hand in hand, Come, O Spi - rit, all u - nite of earth and sky, by

24

C  
25

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

day and night. Here in peace and

day and night. Here in peace and

8 day and night. Here in peace and

day and night. Here in peace and

*mp*

*mf*

*f*

*ff*

*f*

*f*

*f*

*ff*

26

27

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S *ff*

A *f*

T *f*

B *f*

28

29

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

hand in hand, Come, O Spi - rit,

hand in hand, Come, O Spi - rit,

8 hand in hand, Come, O Spi - rit,

hand in hand, Come, O Spi - rit,



30

31

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

all u - nite, of earth and sky, by

all u - nite, of earth and sky, by

8 all u - nite, of earth and sky, by

all u - nite, of earth and sky, by

D  
33

32

fl.

ob.

hp. Harp Solo/cadenza (G) (C)

cym.

timp.

vl.1

vl.2

va.

vc.

S  
day and night.

A  
day and night.

T  
8 day and night.

B  
cresc. ff  
day and night.

34

35

This musical score page contains measures 34 and 35. The instruments and parts are arranged as follows from top to bottom:

- fl. (Flute)
- ob. (Oboe)
- hp. (Harp) - This part features a complex rhythmic pattern with sixteenth notes and is annotated with chords: (D), (Em), (Am), and (G). The number '6' is written below the staff in four locations, likely indicating a sixteenth-note group.
- cym. (Cymbal)
- timp. (Timpani)
- vl.1 (Violin 1)
- vl.2 (Violin 2)
- va. (Viola)
- vc. (Violoncello)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Measures 34 and 35 are marked with a common time signature of 4/4. The key signature consists of two sharps (F# and C#). The harp part is the only one with active notation in these measures, while all other parts have rests.

**E** Broadly  $\text{♩} = 65$   
37

36 *rit.*

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

38

39

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

love we stand, Heart to heart and

love we stand, Heart to heart and

love we stand, Heart to heart and

love we stand, Heart to heart and

8

D#

Detailed description: This is a page of a musical score for measures 38 and 39. The score includes parts for flute (fl.), oboe (ob.), harp (hp.), cymbal (cym.), timpani (timp.), violin 1 (vl.1), violin 2 (vl.2), viola (va.), and violoncello (vc.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The vocal parts have the lyrics: "love we stand, Heart to heart and". The harp part has a D# marking. The violin parts feature triplets. The woodwinds and strings have various rhythmic patterns.

40

41

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

hand in hand, Come, O Spi - rit,

hand in hand, Come, O Spi - rit,

8 hand in hand, Come, O Spi - rit,

hand in hand, Come, O Spi - rit,

42

43

44

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

all u - nite of earth and sky, by day and

all u - nite, of earth and sky by day and

8 all u - nite, of earth and sky by day and

all u - nite, of earth and sky by day and

45 *rit.*

46

**F** **Largo** ♩ = 60

*mf*

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

*dim.*

night! A - wen, A - - - - wen! Ah

*dim.*

night! A - - - - - wen! A - - - - wen!

*dim.*

8 night! A - - - - - wen! A - - - - wen!

*dim.*

night! A - - - - - wen! A - - - - wen!



48 49 50 51

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

52 53 54

fl.

ob.

hp.

cym.

timp.

vl.1

vl.2

va.

vc.

S

A

T

B

dim.

dim.

dim.

dim.

G

55

56

57

58rit.

59

60

61

62

Musical score for woodwinds and strings. The woodwind section includes Flute (fl.), Oboe (ob.), and Horns (hp.). The string section includes Cymbal (cym.), Timpani (timp.), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va.), and Violoncello (vc.). The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets in measures 55-58. The flute and oboe parts have a melodic line. The horns play a rhythmic accompaniment. The strings play a rhythmic accompaniment.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "A - wen! A - wen! A - wen! A - wen! A - wen!". The vocal parts are written in a four-part setting. The Soprano part starts with a melodic line, followed by the Alto, Tenor, and Bass parts. The lyrics are "A - wen! A - wen! A - wen! A - wen! A - wen!". The dynamics are marked *mp*, *p*, and *pp*. The Soprano part has a melodic line, followed by the Alto, Tenor, and Bass parts. The lyrics are "A - wen! A - wen! A - wen! A - wen! A - wen!". The dynamics are marked *mp*, *p*, and *pp*.